TO THE NEW GIRL
PRESS KIT
“A BRACING BLITZ OF PURE ESTROGEN.”
- LOS ANGELES TIMES

Grab ‘em by the microphone.

To the New Girl is a bold anthology feature film made by an all-female creative team & cast. Based on the popular play of the same name, the 80-minute movie follows 10 women scorned as they directly address their exes’ new wives & lovers at an open mic night in Los Angeles.

Created by a dynamic group of emerging filmmakers at a time when audiences are demanding films made both by and for women, the project taps into a social and political climate that’s left women poised to take back their voices and be heard.

*Review of the Los Angeles Theatrical Premiere of To The New Girl*
MICROBUDGET FILMMAKING

To the New Girl is a truly independent film, funded by a Kickstarter campaign by supporters of women in entertainment. Some fun facts about the making of this microbudget feature:

- Budget under $20,000
- Filmed for just 3 days on location in Los Angeles
- Generously aided by discounts and donations from The Camera Division, K5600, Digital Sputnik, and the American Film Institute’s post-production facility
Laura Hunter Drago
Producer
Laura is an experienced filmmaker and SAG-AFTRA actress. She is an alumna of New York University’s Tisch School of the Arts. She is also the Assistant Editor-in-Chief of Ms. in the Biz, the premiere online destination for women in entertainment. To the New Girl is her first feature as a producer.

Samantha Macher
Writer
Samantha received her B.A. at UVA before completing her M.F.A. at the Playwright’s Lab at Hollins University. Since beginning her career in 2011, she has had over 40 productions of her written work around the world. She has also worked in residency with the University of Virginia Drama Department.

Adriana Gonzalez-Vega, Creative Director
Adriana was born in Bayamón, Puerto Rico. In 2012, she received a BFA in Film from Syracuse University. She graduated with a MFA in Film Directing from the American Film Institute with her thesis film AKA AMBER and became the first fellow to receive the Time Warner Fellowship.

Aurora J. Culver, Director
Aurora is the Founder of company On the Edge Theatre Productions (www.otetheatre.com). She has directed shows such as INTO THE WOODS, MUCH ADO ABOUT NOTHING, and THE 39 STEPS. Other favorite projects include directing for Unbound Productions in Alta Dena, co-founding a live radio play series inspired by the podcast Earbud Theater, and directing her first feature film TO THE NEW GIRL.

Ambika Leigh, Director
Ambika is an award-winning director, editor and producer who has created hundreds of hours of film and digital content throughout her multifaceted career. Since moving to Los Angeles in 2007, she has worked with Apple, Sony Pictures, PBS, RED Digital Cinema, CNN, National Geographic, DirecTV, Microsoft, Nu Boyana Studios, and New Form Digital Studios.

Emilia Mendieta Cordova, Cinematographer
Emilia Mendieta Córdova is an active Ecuadorian-American commercial, narrative, and documentary cinematographer. She has a B.A. from Vassar College in Film Production and Chinese Studies and an MFA in Cinematography from the AFI Conservatory. Mendieta Córdova is fluent in English, Spanish, and Mandarin Chinese, and is a trained classical cellist. She is also a member of the ICFC (International Collective of Female Cinematographers).
Meet the Team

Maria Molinari, Composer

Trained in the Scoring for Motion Pictures and Television program at the UNIVERSITY OF SOUTHERN CALIFORNIA, LOS ANGELES under iconic film composers Elmer Bernstein, Ron Jones and Christopher Young, composer Maria Molinari has worked in LA, London and is currently based in Toronto, Canada.

Her projects have enjoyed international broadcast on networks including CBC, ABC, YTV, PBS & NICKELODEON in addition to winning awards and playing at celebrated festivals including TRIBECA, VANCOUVER INTERNATIONAL FILM FESTIVAL, MONTREAL WORLD FILM FESTIVAL, BLOOD IN THE SNOW FESTIVAL and the CANADIAN FILM CENTRE WORLDWIDE SHORT FILM FESTIVAL.

Hillary Wills, Editor

I was born in Auburn, California, and went to college at the University of California, Santa Cruz to study film and digital media. I did two internships during my studies, the first at Tom Jennings Productions and the second at Tam Communications.

When I graduated in 2008 I moved to Los Angeles to pursue a career in television. My first job was back at Tom Jennings Productions, but this time as an Assistant Editor, working on Season 1 of Call 911 for Investigation Discovery.

Over the last eight years I’ve had the opportunity to work in post production on many different projects, including Girlfriends’ Guide To Divorce, The Night Shift, Masters of Sex, and The Strain.

Francesca Martin, Hair & Makeup

New Zealand born makeup artist Francesca Martin has a passion for transformation.

Based in Los Angeles, Francesca’s professional experience includes NYFW, music videos, editorials, film and advertisement.

When Francesca has free time she loves to give back to the community and regularly volunteers with Los Angeles based charity – Art Of Elysium. She enjoys traveling the world, speaking Spanish and collaborating with clients to create truly special transformations.

Francesca is currently represented by Walter Schupfer Management.

Sadie Albert, First AD/Costume Design

Sadie Albert is a costumer working in both theatre and film. She lives in the DC metro area. She holds a degree in theatre arts and Spanish from James Madison University.

Her credits include theatre productions at DC’s Signature Theatre, Ford’s Theatre, and Arena Stage. She has also done costume design on film productions Dakota (Richmond International Film Festival) and Yellow Ribbons.

Sadie has also worked in production and costume design on commercial projects.

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Meet the Cast

Charlotte Evelyn Williams  
(NCIS, Preacher, Baskets)

Lavetta Cannon  
(Into the Dark, American Heiress)

Mara Klein  
(Casual, Change of Heart)

Kelly L. Goodman  
(Married with Children)

Lauren Emily Castle  
(Debut feature film)

Samantha Carro  
(The Guest House)

Leslie Simms  
(Jane the Virgin)

Skyler Vallo  
(True Blood, How I Met Your Mother, The A List)

Alexandra Boylan  
(Bellflower, Catching Faith)

Dawn Noel  
(NCIS, Glee, Undercover)
Contact Us

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